

Lost in the Attic

Each student will find or create an artifact based on thorough research of the century from where the artifact existed. The artifact will be clearly labeled with research and sourced comments that document the origins of the artifact. Also include the responses to the focus questions which explain your creation. Lastly you will provide a bibliography.

Your submission will include

- artifact
- focus questions and answers
- labels which identify/explain the cultural sharing of a specific characteristic of the artifact
- annotated bibliography of 5 significant sources (3 books and 2 websites)

Lost in the Attic Rubric

Criteria	LEVEL 4	LEVEL 3	LEVEL 2	LEVEL 1
Communication	-labels, Q/As and annotation of bibliography are eloquent, clear and concise -grammar, spelling and use of vocabulary is flawless -the artifact is an exceptional product which looks incredibly authentic	-written work is clear and concise -good quality -the artifact is a good product which looks authentic and exemplifies the great exchange	-written work is disorganized -inconsistent -the artifact is a satisfactory product which looks somewhat authentic and exemplifies the great exchange	-written work is unclear and disorganized -poor quality -the artifact is a poor product which attempts to look authentic and exemplify the great exchange
Application	-answers offer a clear context from which to consider the artifact by addressing the 5 Ws -citations are in an accepted and appropriate format	-answers offer a context from which to consider the artifact by addressing the 5 Ws -citations are in an accepted and appropriate format with few errors	-answers offers some context from which to consider the artifact by attempting to address the Ws -citations are of an inconsistent quality	-answers offer a context through some effort to address Ws -citations are in inappropriate and unacceptable format

Lost in the Attic FOCUS QUESTIONS

1. **What** is this artifact/object? What were its uses? Who would have owned this? Why?

2. **Who** are the key players in the production of this artifact? Who are the artists, craftspersons, and/or companies responsible for the production of this item? Identify their nationality and their training if possible.

3. **When** was this artifact produced? What is the evidence to support this assertion?

4. **Where** is this artifact produced? Identify the cities and countries associated with this artifact and explain why it would have been produced in this location.

5. **How** was this produced? Describe the materials and techniques used in its production.
