



# Renaissance & Revolution

## 1500-1815



This is a two part individual assignment.

Part I: Mini-Essay      Due: \_\_\_\_\_      Part II: Poster Board      Due: \_\_\_\_\_

### List of Possible Topics

<p><b>Chapter 1: Renaissance/Reformation</b>                  Inventors                  Leonardo da Vinci                  Religion                  Torture                  Philosophers (i.e., Machiavelli)                  Art and Artists                  Utopia                  Protestantism                  Martin Luther                  Gutenberg</p> <p><b>Chapter 2: Age of Absolutism</b>                  Westphalia                  Louis XIV                  Thinkers: Hobbes, Locke, etc...                  Scientific Revolution                  Versailles                  Galileo                  Russia: Peter the Great                  Catherine the Great</p>	<p><b>Chapter 3: Contact &amp; Conflict</b>                  Crusades                  Exploration and Discovery                  Key People (i.e., Columbus)                  Colonial Empires                  Technology</p> <p><b>Chapter 4: The Enlightenment</b>                  Humanism                  Freemasonry                  Enlightenment Thinkers (i.e., Rousseau)                  Industrial Revolution                  Rococo                  Mozart</p>	<p><b>Chapter 5: French Revolution</b>                  Estates-General                  Tennis Court Oath                  Salons                  Storming of the Bastille                  Reign of Terror                  Louis XIV                  Types of Revolution                  Individuals of the Revolution                  Timeline of the Revolution                  Napoleon Bonaparte</p> <p>Art, Artists, Music and Literature of each period can be chosen.</p>
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Topic of Your Choice (in consultation with Instructor): \_\_\_\_\_

### I. Mini-Essay

You will be required to research ONE topic and write an argumentative paper.

Submit Thesis Sheet prior to Writing your Essay. This essay will be a 6 paragraph essay. (Format will be outlined in class). All essays: Size 12 font, Double Spaced, Times New Roman, MLA Format, Works Cited.

### II. Poster Board

Create a Poster Board in Adobe Photoshop that contains a Visual Story about your Topic. You must include Primary Documents, Images, Quotes and Descriptors. You will be required to have your own description in the poster. An exemplar will be shown to you in class to use as a model. You will also be evaluated on the presentation of your Board during our Poster Board Exposition. The poster will be \_\_\_\_\_ (36" X 48") and printed in Black and White to reduce costs. The posters will then be laminated so that they will last throughout history. The cost of the poster is: \$ \_\_\_\_\_



## Argumentative Essay Evaluation Rubric

Criteria	Level 4	Level 3	Level 2	Level 1	Unacceptable
<b>Essay</b>					
<b>Assignment</b>	Student completely fulfills assignment requirements -Process Complete -Due Dates Met -Final Copy Submitted -Format Correct -Works Cited Incl.	Student completely fulfills assignment requirements	Student partially fulfills assignment requirements (almost all)	Student partially fulfills assignment requirements (almost all)	Student's work in no way relates to assignment
<b>Thesis</b>	Student's thesis is a clear, arguable, well developed, and definitive statement of position. It answers a why or how question	Student's thesis is a clear and arguable statement of position that answers a why or how question	Student's thesis is a clear, arguable statement of position	Student's thesis is an outline of points; it is not an arguable statement of position	Student's work does not have a thesis
<b>Development</b>	Student's paper demonstrates a logical, mature, and thorough development of points that support the thesis	Student's paper demonstrates adequate development of points that support the thesis	Student's paper demonstrates an adequate development of points that support the thesis	Student's paper presents a superficial development of points, many of which do not support the thesis	Student's paper does not present any evidence of development of points that support the thesis
<b>Evidence: Analysis Synthesis</b>	Student presents relevant and fully analyzed textual evidence to support the thesis following the evidence formula-16-17pts. Student synthesizes textual evidence and points back to thesis statement	Student presents relevant and adequately analyzed textual evidence to support the thesis-14pts. Student makes an attempt at synthesis	Student presents relevant and partially analyzed textual evidence to support the thesis-13pts. Student makes an attempt at synthesis	Student's textual evidence is irrelevant and is not analyzed-11pts. Student makes no attempt at synthesis	Student provides no textual evidence to support the thesis—under 11 pts. Student makes no attempt at synthesis
<b>Opposition/ Refutation</b>	Student clearly and fully explains opposition and persuasively refutes it	Student explains opposition and gives refutation	Student explains opposition and gives refutation	Student does not include op./ref. in paper	Student does not include op./ref. in paper
<b>Citation</b>	Student follows citation format with meticulous care. Includes proper footnoting technique, along with a complete works cited list.	Student follows citation format with care. Includes proper footnoting technique, along with a complete works cited list.	Student follows citation format with meticulous care. Includes proper technique, along with a partial/mediocre works cited list.	Student does not follow citation format. Does not include proper footnoting technique, works cited list is missing.	Incomplete or Missing

Comments:

# Poster Board Rubric

Teacher Name: **Mr. Melnyk**

Student Name: \_\_\_\_\_

CATEGORY	Level 4	Level 3	Level 2	Level 1
Graphics -Clarity	Graphics are all in focus and the content easily viewed and identified from 6 ft. away.	Most graphics are in focus and the content easily viewed and identified from 6 ft. away.	Most graphics are in focus and the content is easily viewed and identified from 4 ft. away.	Many graphics are not clear or are too small. Graphics are blurry or pixilated.
Graphics - Relevance	All graphics are related to the topic and make it easier to understand. <b>All borrowed graphics have a source citation.</b>	All graphics are related to the topic and most make it easier to understand. All borrowed graphics have a source citation.	All graphics relate to the topic. Most borrowed graphics have a source citation.	Graphics do not relate to the topic OR several borrowed graphics do not have a source citation.
Labels	All items of importance on the poster are clearly labeled with labels that can be read from at least 3 ft. away.	Almost all items of importance on the poster are clearly labeled with labels that can be read from at least 3 ft. away.	Several items of importance on the poster are clearly labeled with labels that can be read from at least 3 ft. away.	Labels are too small to view OR no important items were labeled.
Knowledge Gained	Student can accurately answer all questions related to facts in the poster and processes used to create the poster.	Student can accurately answer most questions related to facts in the poster and processes used to create the poster.	Student can accurately answer about 75% of questions related to facts in the poster and processes used to create the poster.	Student appears to have insufficient knowledge about the facts or processes used in the poster.
Content - Accuracy	At least 7 accurate facts are displayed on the poster.	5-6 accurate facts are displayed on the poster.	3-4 accurate facts are displayed on the poster.	Less than 3 accurate facts are displayed on the poster.
Attractiveness	The poster is exceptionally attractive in terms of design, layout, and neatness. The finished product shows exact care with each element.	The poster is attractive in terms of design, layout and neatness.	The poster is acceptably attractive though it may be a bit messy or could have been improved with a few more hours of work.	The poster is distractingly messy or very poorly designed. It is not attractive.

Comments: