

## THE WEST AND THE WORLD (CHY 4U) ARTIFACT ASSIGNMENT

DUE: \_\_\_\_\_

An artifact is a human made object that reveals characteristics of a particular culture during a specific historical time period. The exchange of ideas between the West and the East, between the colonizer and the colonized reached its height during the 19<sup>th</sup> century. “The Great Exchange” created unique artifacts that were a blend of the traditions, resources or technology of two or more nations.

Each student will create an artifact based on thorough research of the 18<sup>th</sup> or 19<sup>th</sup> century. The artifact will be clearly labeled with brief researched and sourced comments that document the exchange of knowledge. Also include the responses to the focus questions which explain your creation. Lastly you will provide an annotated bibliography.

Your submission will include

- ◆ artifact
- ◆ focus questions and answers
- ◆ labels which identify/explain the cultural sharing of a specific characteristic of the artifact
- ◆ annotated bibliography of 5 significant sources (3 books and 2 websites)

LEVEL 4	LEVEL 3	LEVEL 2	LEVEL 1
<p><b>Communication</b></p> <p>-labels, Q/As and annotation of bibliography are eloquent, clear and concise</p> <p>-grammar, spelling and use of vocab is flawless</p> <p>-the artifact is an exceptional product which looks incredibly authentic and readily exemplifies the great exchange</p>	<p>-written work is clear and concise</p> <p>-good quality</p> <p>-the artifact is a good product which looks authentic and exemplifies the great exchange</p>	<p>-written work is disorganized</p> <p>-inconsistent</p> <p>-the artifact is a satisfactory product which looks somewhat authentic and exemplifies the great exchange</p>	<p>-written work is unclear and disorganized</p> <p>-poor quality</p> <p>-the artifact is a poor product which attempts to look authentic and exemplify the great exchange</p>
<p><b>Application</b></p> <p>-answers offer a clear context from which to consider the artifact by addressing the 5 Ws</p> <p>-5 labels offer superb research which makes sharing between cultures crystal clear</p> <p>-all annotations assess source presenting the +s and –s with clear evidence of a careful and critical use of source</p> <p>-citations are in an accepted and appropriate forma</p>	<p>-answers offer a context from which to consider the artifact by addressing the 5 Ws</p> <p>-5 labels offer good research which makes sharing between cultures clear</p> <p>-all annotations assess source presenting the +s and –s demonstrating careful use of the source</p> <p>-citations are in a accepted and appropriate format with few errors</p>	<p>-answers offers some context from which to consider the artifact by attempting to address the Ws</p> <p>-4 labels offer good research which makes sharing between cultures clear</p> <p>-most annotations assess source presenting the +s and –s demonstrating careful use of source</p> <p>-citations are of an inconsistent quality</p>	<p>-answers offer a context through some effort to address Ws</p> <p>-3 labels offer good research which makes sharing between cultures clear</p> <p>-some annotations assess source presenting the +s and –s</p> <p>-citations are in inappropriate and unacceptable format</p>

ARTIFACT ASSIGNMENT – 10%  
FOCUS QUESTIONS

1. **What** is this artifact? What were its uses? Who would have owned this? Why?


2. **Who** are the key players in the production of this artifact? Who are the artists, craftspersons, and/or companies responsible for the production of this item? Identify their nationality and their training if possible.


3. **When** was this artifact produced? What is the evidence to support this assertion?


4. **Where** is this artifact produced? Identify the cities and countries associated with this artifact and explain why it would have been produced in this location.


5. **How** was this produced? Describe the materials and techniques used in its production.


