

**THE WEST AND THE WORLD
FILM REVIEW ASSIGNMENT – 10% (A/C)**

DUE: _____

Hollywood has created numerous films based on historical figures and events. Many are excellent and accurate representations while others are based on inaccuracies and biased perceptions. Your task is to choose and watch a movie from the list provided, research into the historical figure or event presented in the film, and present a film review assessing the film’s historical accuracy and its entertainment value.

You will:

- choose **4** areas of focus of the film to assess
- prepare a bibliography (**5 sources**) and research notes
- prepare a **10** minute presentation (individually or with a partner), comparing your research with the historical accuracy of the film including a clear and justified ranking (**see rubric**)
- you will be presenting on **4** areas of focus of the film including **one** video clip

Suggested Areas of Focus:

Weapons/Military Strategy	Medicine	Costumes
Historical events	Characters	Setting
Architecture	Class Structure	Technological innovations
Modes of Transportation	Values and Beliefs	Cross-cultural interaction
Geographical features	Government structure /Politics	
Role of demographic groups		

List of Historical Movies

Gosford Park	Doctor Zhivago	Amadeus
Immortal Beloved	Amistad	Full Metal Jacket
Saving Private Ryan	Indochine	Gandhi
Passage to India	Elizabeth	Life is Beautiful
The Last Emperor	City of Joy	Malcolm X
13 Days	4 th of July	Emma
Pride and Prejudice	Quills	Sense & Sensibility
Les Miserables	Wilde	A Tale of Two Cities
The Great Gatsby	Mrs. Brown	Importance of Being Earnest
Of Mice and Men	JFK	All the President’s Men
Cabaret	Madness of King George	Vincent & Theo

HISTORICAL MOVIE REVIEW: PRESENTATION RUBRIC: Application & Communication

Name: _____

	Level 4 (80-100)	Level 3 (70-79)	Level 2 (60-69)	Level 1 (50-59)
Application	<ul style="list-style-type: none"> - Using or describing four well selected segments of the film and including a video clip of ONE - clearly explaining the relationship between the film's portrayal of the past and the historical record - making excellent use of historical evidence - providing a clear and justified ranking of the film 	<ul style="list-style-type: none"> - Using or describing four segments of the film and including a video clip of ONE - explaining the relationship between the film's portrayal of the past and the historical record - making considerable use of historical evidence - providing a justified ranking of the film 	<ul style="list-style-type: none"> - Using or describing three segments of the film and including a video clip of ONE - making some effort to explain the relationship between the film's portrayal of the past and historical record - making some use of historical evidence - providing a ranking of the film 	<ul style="list-style-type: none"> - Using or describing two segment of the film and including a video clip of ONE - making a limited effort to explain the relationship between the film's portrayal of the past and historical record - making little use of historical evidence - does not provide a ranking of the film
Communication volume, language, fluency and physical expression	<ul style="list-style-type: none"> - beginning with a clear intro. that sets the historical scene of the film - providing clear descriptions of segments and their relation to history in a highly effective presentation style - ending with a clear and effective conclusion, summing up the evidence 	<ul style="list-style-type: none"> - beginning with an intro. the sets the historical scene of the film - providing descriptions of segments and their relation to history in an effective presentation style - ending with a clear conclusion, summing up the evidence 	<ul style="list-style-type: none"> - beginning with an intro. that attempts to set the historical scene of the film - providing descriptions of segments and their relation to history in a satisfactory presentation style - ending with a conclusion and attempts to sum up the evidence 	<ul style="list-style-type: none"> - Beginning with an intro. that does not set the historical scene of the film - providing clear descriptions segments and their relation to history in a poor presentation style - ending with a conclusion and makes little attempt to sum up the evidence