

# THE WEST AND THE WORLD (CHY4U)

## Seminar assignment – “The Salon”

You are invited to the Salons of to express your thoughts, opinions, and intellectual ideas on issues important to the intellectual climate of Europe.

In understanding the developments in intellectual thought in Europe, the role of the salon of the eighteenth-century is primary among the many venues promoting change.

Each student will choose **ONE** thinker or historical figure of the enlightenment. Students will work in pairs to research one individual. Please note that the research component will be done in pairs but each person will perform in the salon individually.

The host of the salon (the teacher) will provide one primary source for each research group related to the topic chosen. All other research materials will be the responsibility of the research group. **On the day of the seminar, students will dress and behave appropriately according to the time period and the character chosen.**

### A. Thinkers/Historical Figures Choose ONE of the following:

Jean-Jacques Rousseau	Francois-Marie Arouet de Voltaire
Baron de Montesquieu	David Hume
Marquis de Condorcet	Olympe de Gouges
Frederick the Great	Marquise du Chatelet
John Locke	Catherine the Great
Thomas Hobbes	Edmund Burke
	Freemason
	Cesare Beccaria
	Adam Smith

### B. Stages

1. character and Primary Source Reading assigned
2. Students come to class prepared with a **biography and secondary source(s)** to complete an organizer to be submitted as part of the evaluation
3. Students given an opportunity to share ideas with other characters in preparation for the performance
4. Salon (Date to be announced)

### C. Topic of Discussion (note: 15 per group max.)

How is “progress” defined? How does one improve society?

## THE WEST AND THE WORLD (CHY4U)

### Stage two – “salon” seminar

Rationale: to help you organize your primary and secondary sources effectively in order for you to be successful in the seminar.

Directions: read the questions below **Carefully**. Using your primary and secondary sources, complete the questions below with your partner. This will be submitted as part of your evaluation.

Read over the materials that you have collected about your character. This must include a **biography, secondary sources, and the primary source provided**.

1. How has the personal life of the chosen character shaped their views and thinking? Examine his/her biography in relation to their views and perspectives on issues. Note key dates, events, and people.
2. What is the significance of this individual?
  - a) how did they impact the intellectual climate of their time?
  - b) How did their thoughts impact society?
3. identify **five** main points of concern according to the chosen character. (this may require some extrapolation)
4. Create a chart that outlines the five concerns, their root causes, and the possible solutions proposed by the character.